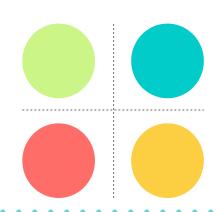
DEEP SPACE SPARKE





WHAT YOU'LL NEED:

- HEAVY DUTY TIN FOIL
- SHARPIE MARKERS
- SCISSORS & GLUE
- WATERCOLOR PAPER
- WATERCOLOR PAINT
- NETTING

Sea Turille & Fish

TIN FOIL
& PAPER
COLLAGE
DRAWING GUIDE



Thank you so much for downloading a Deep Space Sparkle Drawing Guide.

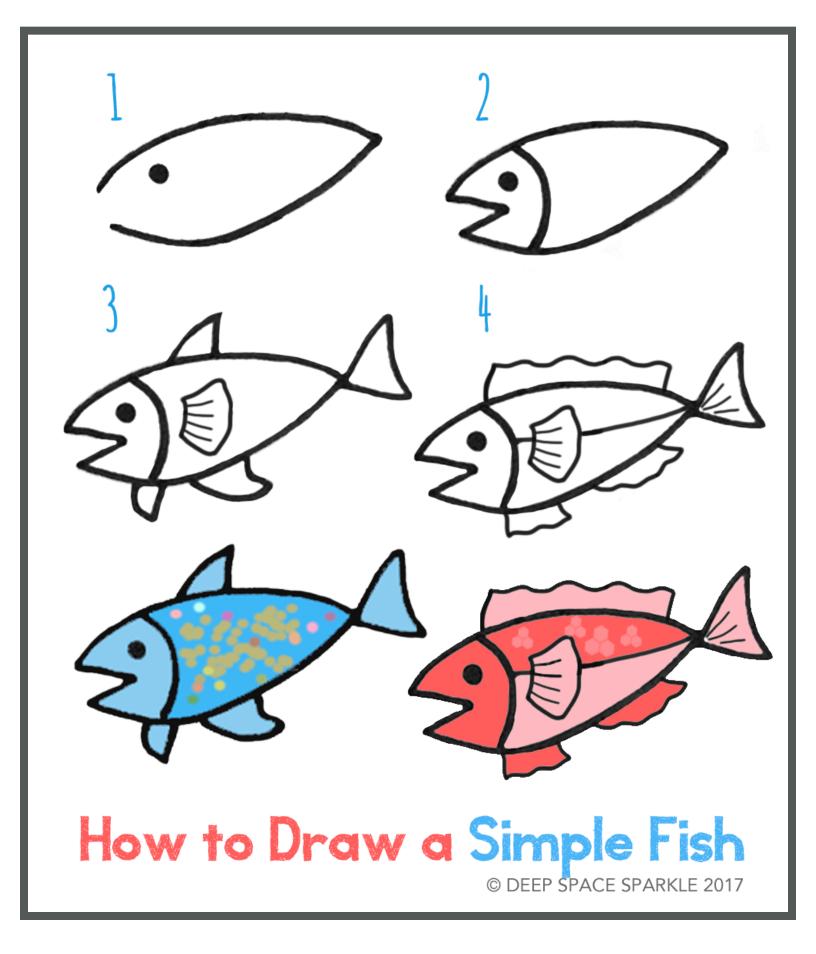
The Tin Foil Fish & Sea Turtle art project is great for kids ages 7 and up. Children draw a turtle or fish onto heavy duty tin-foil, color over a texture board and glue to a watercolor sea.

Here's a link to a video and instructions > TIN FOIL SEA TURTLE & FISH COLLAGE

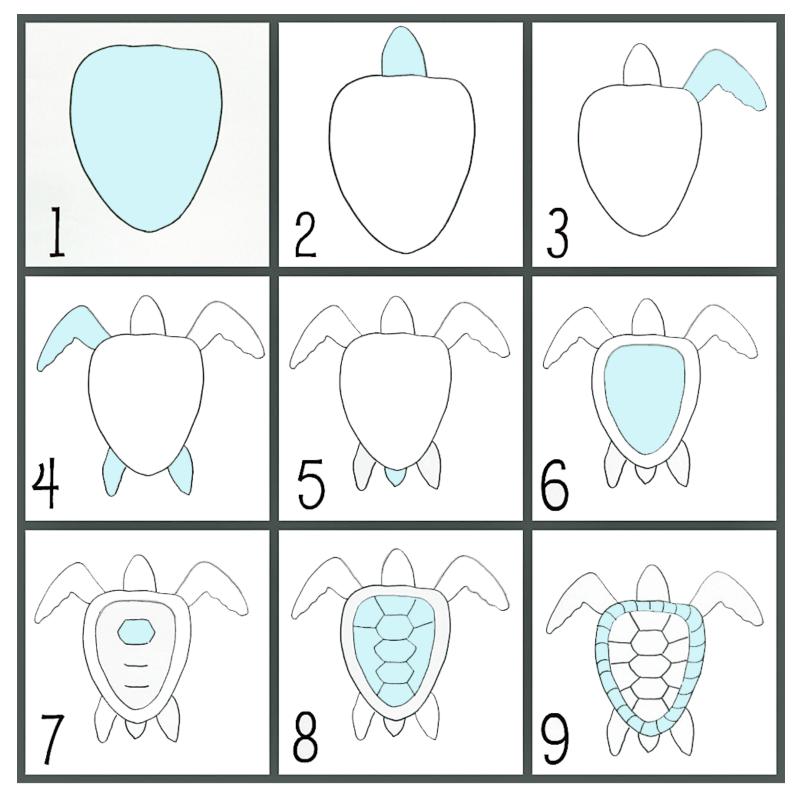




CLICK HERE TO WATCH THE VIDEO



PHOTOCOPY THIS HANDOUT TO USE WITH THE TIN FOIL FISH COLLAGE PROJECT



How to Draw a Sea Turtle

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PHOTOCOPY THIS HANDOUT TO USE WITH THE TIN FOIL SEA TURTLE COLLAGE PROJECT

NATIONAL CORE ARTS STANDARDS-THIRD GRADE

CREAT	ING
	Generate and conceptualize artistic ideas and work — elaborate on imaginative ideas—
	apply knowledge to develop personal ideas in artwork
	Organize and develop artistic ideas and work — create personal artwork—demonstrate
	understanding proficient use of materials—construct everyday life representations
	Refine and complete artistic work—elaborate visually by adding detail during art-making
	that enhances meaning
PRESEI	NTING/PRODUCING
	Analyze, interpret and select artistic work for presentation— Investigate and discuss
Austrianical	possibilities and limitations of spaces for exhibiting artwork
	Develop and refine artistic work for presentation — Identify exhibit space and prepare
	works of art including artists' statement for presentation
	Convey meaning through the presentation of artistic work — identify and explain how and
	where different cultures record and illustrate stories and history of life through art
RESPO	NDING
	Perceive and analyze artistic work- Speculate about processes and artist uses to create—
	determine messages communicated by images
	Interpret intent and meaning in artistic work — interpret art by analyzing use of media to
	create subject matter, characteristics of form and mood
	Apply criteria to evaluate artistic work— evaluate an artwork based on a given criteria
CONNE	CTING
	Synthesize and relate knowledge and personal experiences to make art- develop a work
	of art based on observations of surroundings
	<u>S</u>
	Relate artistic ideas and works with societal, cultural and historical context to deepen understanding —develop a work of art based on observations of surroundings



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Membership offers a new art bundle each month, access to past bundles, monthly trainings, a membership to our vibrant sharing community and a HUGE bank of art resources, posters and videos.

Are you a Sparkler?

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